

ERIC GERO / Editions is pleased to announce a new edition by artist Jon Pylypchuk.

The genesis of this edition started when Eric Gero visited Jon Pylypchuk's studio in June 2014 and saw a number of crated artworks that Jon was using as pedestals for the new sculptures. Jon had constructed these sculptures in such a way that it became impossible to get inside the crates once the new sculpture was attached, essentially entombing the older artworks inside the crate-pedestal. Eric thought it was a fantastically irreverent body of work, and was drawn to the assertion of moving forward with an artist's practice, while not disregarding his/her past. Wondering how this gesture would translate into a multiple, Eric asked Jon if he would be interested in collaborating on an edition that incorporated a crate-pedestal which would include a different Pylypchuk vintage artwork inside each edition.



Jon Pylypchuk *Untitled*, 2015 Cast ceramic toilet, permanently sealed wood crate (contents: vintage artwork by Jon Pylypchuk with packaging), light bulbs, wiring and hardware, 53 x 38 x 38 cm / 21 x 15 x 15 inches, edition of 10

Since 2009, Jon has been creating anthropomorphic character sculptures with cartoonish light bulb eyes. Shortly before the meeting in June, he had completed a sculpture using a commercial toilet with light bulb eyes inserted into the front of the reservoir, which was then placed on a large crate. Thinking of Marcel Duchamp's *Fountain* (1917), and the miniature *Fountain* featured inside Duchamp's multiple *Boîte-en-Valise* (1935-41), Jon proposed a miniature toilet with light bulb eyes that would attach to the little crate. Wanting to stay true to the materials of the larger sculpture, the miniature cast ceramic toilet was produced from a small hand-sculpted copy of the original. The crate was specially designed to look like a commonly used shipping crate from the outside (with custom to-scale rubber stamps), but if the lid is removed a second inner-lid is exposed with the vintage artwork permanently sealed behind.

Each edition of 10 is signed and numbered by Jon Pylypchuk, with an accompanying colophon that lists the title of the included vintage artwork.

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